



Rob Kleinsteuber
Painter and Sculptor

Artist's Statement

As I examine my life and its driving forces, I see one overriding theme: an intense love of the beauty of the physical world. A review my work reveals the constants of color, light, and an intensely emotional handling of the medium I chose for each piece.

My connection to the countryside through the farms of my grandparents in southern Ohio and my sister in northern Virginia inspired my love of cultivated nature. My years in upper East Tennessee allowed me to live in a visual paradise of farms dotting lush green hills and valleys framed by blue mountains robed in hardwoods and bits of clouds snatched from passing skies.

But my truest love has been for the faces and figures of my fellow human beings. Portraiture has been a natural course, as it has allowed me to explore human beauty from infants to the aged, from children at play to triumphant athletes, from those uncelebrated to true American heroes.

Like any artist eager to improve his knowledge of the human form, I've found figure studies and sculpture essential. I will no doubt spend a lifetime in my quest to capture this beauty, as the human figure is infinitely challenging in its complexity and expression. I am a great enthusiast for the challenges posed by what is most difficult, and the figure continues to provide this for me, in oil, charcoal, or clay.